

# ARTS NEWS

## Nevada

A PUBLICATION OF THE NEVADA ARTS COUNCIL / SPRING 2004

## Grants Panels Set for Carson City

Thanks to an increase in this year's Challenge America component of our National Endowment for the Arts Partnership Grant, an additional \$30,000 will be awarded through the Grants Program for FY05 projects and programs that provide access to underserved populations, and support traditional cultures and arts education.

For the upcoming year, the Grants Program has \$281,643 available to award in the categories of Project, Development and Partners in Excellence, Tier I. \$25,000 is available in the Design Art category. The Challenge Grant program has \$73,046 available to distribute, and remains the only grants category affected by last year's mandated 3% budget cut (Organizations with two-year Partners in

Excellence, Tier II grants will receive the same amounts as awarded in FY04—a total of \$391,050.)

Various grant panels and committees will convene in open public sessions, May 21-25, to review applications to the Grants Program. (Panel review for the Folk Arts Apprenticeship Program occurs during this time period as well. See page 13). The Board of the Nevada Arts Council will consider panel funding recommendations at its spring meeting on Wednesday, May 26.

We strongly encourage applicants to observe our grants panels in person or listen via the Internet at <http://www.leg.state.nv.us>. Applicants are not allotted time to address the panel, except during

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## Statue to Honor Sarah Winnemucca

Benjamin Victor, a 25 year old student with ties to southern Nevada, has been selected to create the bronze sculpture of Sarah Winnemucca that will represent Nevada in the U.S. Capitol's National Statuary Hall in Washington D.C. Installation is anticipated for spring of 2005.

The Sarah Winnemucca Statue Committee met on February 18 at the Governor's Mansion to review proposals and maquettes from the four finalists — Sarah Sweetwater, Elko; Gareth Curtiss, Olympia, WA; Ed Dwight, Denver; and Benjamin Victor, Aberdeen, SD. After a day of presentations and discussions, the committee unanimously selected Victor

and his depiction of "Sarah."

"The decision was a difficult one," said Carrie Townley-Porter, committee chair. "Each piece tells its own story based on the artist's interpretation of their research and perception of Sarah Winnemucca. They [were] all wonderful."

Victor's piece was noted for its sense of movement, capturing the spirit as well as the image of Sarah Winnemucca. She holds a book in her left hand while offering her namesake shellflower as a token of peace with her right. Her hair and dress are windswept. "Wind is an icon for change," Victor commented. "Sarah lived in the midst of change. She was strong

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### ■ Challenge & Design Arts Grants

Friday, May 21  
9:30 a.m.-12 noon  
Nevada Arts Council  
716 N. Carson St., Carson City

### ■ Folk Arts Apprenticeships

Sunday May 23  
9 a.m.-12 noon  
Nevada Arts Council  
716 N. Carson St., Carson City

### ■ Development & Project Grants

Monday, May 24  
8 a.m.-5 p.m.  
Nevada Legislative Bldg., #3137  
401 S. Carson St., Carson City  
Web Broadcast:  
<http://www.leg.state.nv.us>

### ■ Partners in Excellence Grants, Tier I

Tuesday, May 25  
8 a.m.-3:30 p.m.  
Nevada Legislative Bldg., #3137  
401 S. Carson St., Carson City  
Web Broadcast: see above

### ■ Spring Board Meeting

Wednesday, May 26  
9 a.m.-3 p.m.  
Nevada Legislative Bldg., #3137  
401 S. Carson St., Carson City  
Web Broadcast: see above

### ■ AIE Grants Panel

Thursday, June 3  
9 a.m.-5 p.m.  
Nevada Legislative Bldg., #3137  
401 S. Carson St., Carson City  
Web Broadcast: see above

Grant Panels Schedule

## Staff Update

**Kellie O'Donnell** joined the Nevada Arts Council almost four years ago, and in her quiet but deliberate manner had a major impact as Grants Program Coordinator. During her tenure, the Partners in Excellence grant category was created, an effective data collection system was developed and grant writing workshops expanded to include consultants and specialists. Most importantly, Kellie embraced and negotiated the development of our e-grant system, Culture Grants Online, and shouldered an extra responsibility as 504/ADA Coordinator. In early March she joined the Parasol Foundation of Incline Village at Lake Tahoe as its new Community Collaborations Manager. We wish her well in this new adventure and have no doubt that she will still be connected to the Arts Council through various programs and initiatives.

We are very pleased to welcome **Anne F. Hatch** as our new Folklife Program Associate. Based in the Las Vegas office, Anne joins us from Utah where she was Program Director for the Utah Humanities Council since 2000 and Folk Arts Specialist for the Utah Arts Council for eight years prior. Her extensive experience will benefit both our Folklife Program and the work of the agency. Two of her major responsibilities will be the Folk Arts Apprenticeship Program and expansion of the Folklife in Education Project into southern Nevada. As the Hatch family begins exploring their new home, please feel free to give Anne a call at 702.486.3700, and introduce her to the remarkable breath of traditional and folk arts in Nevada.

Keeping the Grants Program on track until a new program coordinator is hired are Ann Libby and intern Natalie Rishe. For the last three years, **Ann Libby** has worked at the Nevada Arts Council as an intern and office assistant, and is a very familiar face at the annual Grant Panels. Presently a student at UNR in English and Secondary

Education, Ann is active in community theatre throughout northern Nevada.

**Natalie Rishe** studied video, photography and sculpture at UNR and recently graduated with a BFA. While at UNR, Rishe assisted with the coordination of its Art in Public Places initiative and been involved with The Phantom Gallery Project. She begins work on her MFA in sculpture this fall at Colorado University-Boulder.

Our Las Vegas office and constituency has benefited by the contributions of **Linda Heckdorff** as part-time office manager and program assistant for more than two years and through two office moves. She tended to whatever was required, and extended herself in the daily task of running an office or participating in a special event. She is now working full-time with VTN Engineering doing computer aided design.

**Susan Boskoff**, Executive Director, has been appointed to the Leadership Development/Conferences Taskforce for the National Assembly of State Arts Agencies (NASAA) to evaluate services for the divergent needs of its constituency. Boskoff was a member of the NASAA Board of Directors from 1999-2002. Earlier this year, she served on the State Partnership Grant Review Panel for the National Endowment for the Arts.

## Board Notes

**Dr. Marcia Robinson** was honored with a *2004 Portraits of Pride* award at the Channel 8 Community Pride Program luncheon, held in honor of Black History Month in February. Since 1995 Dr. Robinson has served as Coordinator of the West Las Vegas Art Center for the City of Las Vegas. Located in the heart of the predominantly African-American neighborhood of West Las Vegas, the Center functions as the central venue for the community's cultural activities. Dr. Robinson has created and facilitated many innovative cultural programs and activities there, including The

Celebration of Music in African-American Communities, Humanities and Language Through the Black Experience, and the Community Roots Project.

Robinson was appointed to the Board of the Nevada Arts Council in 2001 by Governor Kenny C. Guinn.

## Art Featured at NAC Offices

At both Carson City and Las Vegas offices, OXS (Office eXhibition Series) spotlights artists who have been recipients of NAC Fellowships, Governor's Arts Awards and Folk Arts Apprenticeships or are members of the Artist in Residence roster. OXS exhibits change every two months; for the schedule please check the Calendar of Events on the back page of NAN.

The Carson City office features sculptor **Larry Williamson's** exhibit, *Images of the Great Basin: Dogs, Rabbits and Other Desert Images* through May 28. Williamson's sculptures are inspired by the land and inhabitants—past and present, real and mythical—of Nevada's Great Basin. A Nevada resident for most of his life, Williamson knows the desert intimately and began whittling figures from scraps of wood when only five years of age. The pocketknife remains his preferred tool; and pieces of wood faded to a silver-gray, strands of horsehair and bones bleached stark white by the desert sun are his favorite materials. He has taught art in rural schools for more than 20 years and was recognized with a Nevada Governor's Arts Award for Excellence in the Arts in 2003. **A reception for the artist** will be held May 5 from 4:30 to 6:30 p.m.

Tuscarora artist **Elaine Parks** creates her art from the old and the new. Her *Collections* exhibit, on display at the Las Vegas office through May 28, is made from unusual and everyday objects that she has collected during the past 15 years. These include a pelican skull, rusted metal cans, plastic clean-

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24TH ANNUAL GOVERNOR'S ARTS AWARDS CELEBRANTS: SYLVIA TEGANO, JOHN REYNOLDS KLAI II, MEG GLASER, VIRGINIA MCCUIN, PHILLIP RUDER, SENATOR RAY RAWSON, SENATOR DINA TITUS, MICHAEL HILLERBY, CHIEF OF STAFF FOR GOVERNOR KENNY C. GUINN

## Celebrating the Governor's Arts Awards

Michael Hillerby, Chief of Staff for Governor Kenny C. Guinn, ceremoniously presented the 24th Annual Governor's Arts Awards (GAA) to seven esteemed recipients at the Charleston Heights Arts Center in Las Vegas on March 25, 2004. These prestigious awards honor Nevada residents who have made lasting and profound contributions to the state through their work in the arts. Nominations accepted in the fall of each year are reviewed by the Board of the Nevada Arts Council to evaluate the nominees' long-term and ongoing contributions to the state, impact on local communities, reputation for excellence among professional

peers and lifetime achievements.

"The arts are with us every day and we are the better for it," observed Governor Guinn in his message to those attending the awards ceremony. "In the end, the arts are an enduring reflection of the life and times of our nation and our culture."

The evening began with a gala reception featuring entertainment by the K.O. Knudson Chamber Players, a talented string quartet of students from K. O. Knudson Middle School in Las Vegas. The audience of more than 250 was welcomed to the ceremony by both Candy Schneider, chair of the Nevada Arts Council, and Las Vegas City

Councilwoman Janet Moncreif.

Following tradition, each GAA recipient received an original piece of artwork—a Nevada landscape rendered in soft pastels on vibrantly colored, textured paper by Tuscarora artist Sidne Teske.

The Nevada Arts and Humanities Award for Public Service, presented jointly by the Nevada Arts Council and Nevada Humanities, honors Nevadans who have effectively championed and advocated the arts and humanities. This year the two recipients recognized—Senator Ray Rawson and Senator Dina Titus—were presented with Sumi brush and ink drawings by renowned Nevada artist Craig Sheppard.

The program concluded with award recipient, violinist Phillip Ruder and pianist Andrea Lenz performing Johannes Brahms' *Scherzo for Violin and Piano in C minor, WoO 2* "FAE Sonata."

## Drive Home Your Message!

- Do you, your family and friends enjoy and share an appreciation of art?
- Do you think the arts should be considered core subjects in the schools?
- Do you believe that art enhances quality of life in some way for all people?

### Then show it!

Join a growing constituency of Nevada arts advocates by ordering a "Rich in Art" license plate the next time your car registration comes due. The Nevada Department of Motor Vehicles reports that 4,947 "Rich in Art" Nevada license plates are currently on the road. This specialty license plate publicly demonstrates political support for the arts and provides funding for arts education in schools and communities throughout Nevada.

For each plate issued, \$15 of the initial fee (\$51) and \$10 of the renewal fee (\$20) support arts education programs of the Arts Council and VSA arts of Nevada (formerly Very Special Arts).

## 24th Annual Governor's Arts Awards Recipients

**Phillip Ruder**, Reno  
*Excellence in the Arts*

**Virginia McCuin**, Silver Springs  
*Excellence in Folk Arts*

**Sylvia Tegano**, Las Vegas  
*Arts and Education*

**Meg Glaser**, Elko  
*Service to the Arts: Individuals & Organizations*

**John Reynolds Klai, II.**, Las Vegas  
*Service to the Arts: Businesses and Patrons*

**Senator Ray Rawson**, Las Vegas  
**Senator Dina Titus**, Las Vegas  
*Nevada Arts & Humanities Award for Public Service*  
(presented by the Nevada Arts Council and Nevada Humanities)



## The Value of an Arts Plate

Recent Congressional Budget Office projections predict continued federal budget shortfalls for the next decade, complete with “trickles down” to impact state and local programs, Arts In Education programs must be able to demonstrate political and popular support in order to compete successfully for government funds. California’s current budget crisis offers a sobering case in point. Last August California legislators dealt the California Arts Council a budget blow that resulted in the suspension of all grant programs through 2005. Under Governor Schwarzenegger’s proposed 2004-2005 budget, funding for the agency was drastically reduced to \$3.128 million, of which \$893,000 (almost 30 percent) is derived from sales of the California arts license plate.

## Not in Our Schools!

Nevadans have begun to feel the pinch as well. Last year budget constraints prompted school boards and policy makers to consider cutting arts programs in state schools. “Protecting arts in our schools is an all encompassing issue everyone needs to support now,” said Nevada Arts Council Executive Director Susan Boskoff.

## Advocate Today

The first step in becoming an arts advocate is simple: Take that first step and find an effective way to express your support for the arts publicly. The “Rich In Art” license plate is one way you can make a difference.

For details or to order call the Special License Plate Section at DMV in Carson City at 775.684.4750. Information is also available from the Nevada Arts Council at 775.687.6680 or [www.nevadaculture.org](http://www.nevadaculture.org).



STATUE TO HONOR SARAH WINNEMUCCA  
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and hard working, but she was also graceful.”

The figure is about seven feet tall, smaller than most currently in Statuary Hall, and an important part of Winnemucca’s story according to Victor. “I think the power that she held was not in physical stature, but in her powerful spirit,” he said.

Before moving to South Dakota to attend art classes at Northern State University, Victor lived in Las Vegas for several years with family members. His work in three-dimensional sculpture has been recent. With three commissions already completed, he is now working on two life-size portraits for Northern State University and a war memorial for Aberdeen Regional Airport.

Nevada First Lady Dema Guinn serves as Honorary Chair for the six-member Statue Selection Committee. Other members include Chair Carrie Townley Porter, Nevada Women’s History Project State President; Vice Chair Mary Lee Fulkerson, artist, Reno; Debbie Allen, teacher, Fallon; Richard Hooker, Las Vegas Cultural & Community Affairs and Steven High, Nevada Museum of Art, Reno. The Sarah Winnemucca Statue Selection Committee receives administrative support from the Nevada Department of Cultural Affairs.

In 1864, Statuary Hall in the U.S. Capital was designated as a public gallery to honor notable Americans. Each state was allowed to send two statues to Washington D.C. that depicting citizens, who [were deceased] and “illustrious for their historic renown of for distinguished civic or military services.” Today, 97 bronze and marble sculptures, six of them women, grace Statuary Hall—two from each state, except Nevada, New Mexico and North Dakota. Since 1960, a 7-foot bronze likeness of former U.S. senator and Judge Pat McCarran, created by artist Yolande Jacobson, has been Nevada’s sole representative in Statuary Hall.

The Nevada Women’s History Project (NWHF) initiated the movement to

honor Sarah Winnemucca, the daughter of Chief Winnemucca and the granddaughter of Chief Truckee. She established Nevada’s first school for Native Americans in 1884 and is considered a champion of the rights of indigenous peoples. Assembly Bill 267, introduced by Assemblywoman Marcia de Braga designating Sarah Winnemucca as the second Nevadan to reside in Statuary Hall, was signed into law by Governor Guinn in 2003. NWHF is raising the project budget of \$150,000.

To see Victor’s maquette of Sarah Winnemucca and read more about the selection process, visit [www.NevadaCulture.org](http://www.NevadaCulture.org). To donate to the Sarah Winnemucca Statue fund, please contact the Nevada Women’s History Project at 775.786.2335.

## Why Be an Arts Advocate?

“Arts education is important as a means of giving our young people a sense of civilization and the multiple forms of literacy that will give them meaningful access to our culture. It is essential for all students, not just the gifted and talented. When taught well, the arts provide children with opportunities to develop creativity, to learn the tools of communication, and to create multiple solutions to problems. The arts provide individuals a language that is universal, one that cuts across the disciplines and helps to bring more coherent meaning to our world.”

— Betty Castor, Florida Commissioner of Education, 1990.

ELAINE PARKS EXHIBIT  
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ing brushes, century-old “trash” found in the desert and other “treasures” compiled by the artist, all creatively combined to create assemblages that convey a poetry of forms. Parks is a recipient of a NAC Artist Fellowship and the Visual Arts Commission for the Governor’s Arts Awards. She currently teaches at Great Basin College in Elko. An **artist’s reception** is scheduled for May 27 from 6 to 8 p.m.

## Comings & Goings

Sierra Arts announced the appointment of **Larry DeVincenzi** as Development/Marketing Director, a new staff position for the organization. Most recently, as Marketing Director for United Way of Northern Nevada and the Sierra, he helped in a re-branding campaign that resulted in increased donations from corporate and workplace campaigns. DeVincenzi can be reached at 775.329.2787. ☉ *Sierra Nevada Ballet* (SNB) has hired **John Shelton** as Consultant Executive Director. The Reno based company is also expanding their performance series and staff by adding several more professional dancers this year. The company performed at the annual Dance Retailer Convention Las Vegas, and **Rosine Bena**, SNB founder/director, has received an invitation to guest teach at the Regional Dance America Festival in Beaumont TX this year. For more information, visit SNB at [www.sierranevadaballet.com](http://www.sierranevadaballet.com).

## In Memory Of...

The Las Vegas Philharmonic dedicated its May 8, 2004 concert to the memory of **Andrew Tompkins**, who recently died in Honolulu following a six-month battle with cancer. Tompkins built the Lady Luck Hotel in downtown Las Vegas and expanded his gaming enterprise to five other states. A generous and long-time patron of the arts, he and his wife, Susan, left a lasting legacy by founding the Las Vegas Philharmonic in 1998. The family has asked that memorial donations be made to the Las Vegas Philharmonic Endowment Fund, 3271 S. Highland Drive, Suite 702, Las Vegas, Nevada, 89109.

The life and work of **Davey Marlin-Jones** was celebrated with a gathering at the Bayley Theatre on the UNLV campus following his death on March 2, 2004. An award-winning professor of theatre and playwriting at UNLV for the past 15 years, Marlin-Jones in his lifetime had directed more than one thousand pro-

ductions in theatres across the United States. "Davey was a positive force in this world who uplifted the spirits of so many people through his work in the theatre, his dedication as a mentor, and his relationships with others," recalled Sarah O'Connell, Artistic Director of The Asylum Theatre in Las Vegas. "As a man dedicated to the development of new work in the theatre, his life will continue to have a major impact on the art-form for years to come."

## Nevada Notes

The **City of Reno** has completed its most recent grant cycle and awarded \$89,663 in Cultural Event Grants, \$114,200 in Project Grants and \$90,750 in Challenge Grants. For a list of grantees or more information, please contact Christine Fey at 775.334.2417.

This spring the **City of Las Vegas** is expected to release a study identifying the "highest and best cultural" use for the historical downtown Post Office. The City voted to take possession of the Neo-classical Federalist building in April 2002 under terms requiring that its use will benefit the community for cultural purposes. "The Council is now in a position to decide what is the best use for the building and to pursue the development of the project with vigor," noted Las Vegas Mayor Oscar B. Goodman. Congress appropriated \$250,000 in federal funds to help ensure the building's survival as a downtown Las Vegas cultural icon.

The Commission for the **Las Vegas Centennial Celebration** has launched a new website at <http://www.klastv.com/Global/Link.asp?L=116314>. Las Vegas marks its 100th birthday on May 15, 2005. Festivities will begin with special events on New Year's Eve, 2004, and will continue throughout 2005 with hundreds of events and projects. The new website, hosted by KLAS-TV Channel 8, will feature information on activities, events, merchandise, history, sponsorships and more.

The **Nevada Citizens for the Arts** (NCA) recently announced its 2004 board of directors—Michael Hillerby, Reno (Chair); Kirk Robertson, Fallon (Vice-Chair); Judy Stokey, Las Vegas (Vice-Chair); Christine Fey, Reno (Secretary); Suzanne LeBlanc, Las Vegas (Treasurer); Kathie Bartlett, Reno (Past President); Steven High, Reno; Meg Glaser, Elko; and Debra Jacobsen, Joan Lolmaugh and Tim Quillin, all of Las Vegas. NCA is a nonprofit, statewide, grassroots organization that serves as a unifying voice for the arts in Nevada. NCA is committed to increase awareness, promote dialogue, and strengthen communication about arts-related issues at the local, regional and national levels. For membership information call 775.747.2297.

## Award for Sparks

As part of an ongoing effort to build a vibrant arts community in Sparks, Cultural Arts Coordinator Marian Samuelson organized the **Arts in Bloom** festival in May 2003. Just a year later, Samuelson was honored by the Nevada Recreation and Park Society at its annual conference this past February and received the Program Excellence Award 2004 for her outstanding efforts in planning and coordination of *Arts in Bloom*. The festival, one of 41 submissions from across the state of Nevada, received top honors from all three judges. The Office of Arts and Culture in the Sparks Parks and Recreation Department was established with support from the NAC Locals Salary Assistance Program and the National Endowment for the Arts.

## Celebrating Cultural Heritage Through Music

A coalition of community groups has commissioned an original musical work celebrating the architectural and cultural heritage of five northern Nevada communities—Carson City, Reno,

Fallon, Yerington and Virginia City—where historic buildings are being revitalized for use as theaters. New York composer Lisa DeSpain will create an original musical work to be performed by the **Mile High Jazz Band** and **Bella Voce**, a women's vocal ensemble. The new music will premiere in a series of concerts in each of the towns between June and December 2005.

The project is one of only five funded by the American Composers Forum's *Continental Harmony* program, in partnership with the National Endowment for the Arts, as a way of bringing composers and arts organizations together to create and present musical works that reflect the unique history, culture and spirit of their communities.

Lisa DeSpain is an award-winning conductor-composer whose commissions include works for the Buglisi/Foreman Dance Company and the Cassatt String Quartet. She is the recipient of a Barlow Commission, the Aaron Copland Award, the 1999 ASCAP/IAJE Commission Honoring Duke Ellington, a Julius Hemphill Jazz Composers Award and a Jazz Fellowship from the National Endowment for the Arts.

DeSpain will begin her residency in the five northern Nevada cities by getting to know people, researching local history and culture, working with students and making presentations to a variety of community groups.

## NEA/Forest Service Grants to Nevada

Two cultural organizations in Nevada have received NEA/Forest Service Arts & Rural Community Assistance Initiative Grants for the upcoming year. This funding supports projects in ten western states that demonstrate the importance and value of the arts as an element of rural economic diversification and cultural resource conservation in forest and/or natural resource dependent areas. Congratulations to:

**Washoe Language Program** (Washiw Wagayay Manal) \$10,000

## Cultural Facilities Receive Grants

At its annual grants hearing in early March, the Commission on Cultural Affairs (CCA) awarded \$1,940,000 to 26 projects throughout the state. The CCA is designed to preserve and promote Nevada's cultural resources and to develop a network of cultural centers through the preservation of Nevada historic structures. CCA funds that are generated through state bond revenues are awarded through a competitive grants review process. To date, CCA has funded more than 50 projects, saving some of Nevada's most treasured buildings and insuring lively cultural centers in our communities across the state. For more information, visit the Nevada State Preservation Office website at [www.NevadaCulture.org](http://www.NevadaCulture.org). This year's grantees are:

"25" Ranch Cookhouse Museum, Battle Mountain	\$72,000
Brewery Arts Center, Carson City	60,000
California Building, Reno	40,000
Children's Museum of Northern Nevada, Carson City	7,000
Federal Courthouse/Post Office, Las Vegas	150,000
Galena Fish Hatchery, Washoe County	40,000
Goldfield Courthouse, Goldfield	45,000
Gold Hill Depot, Gold Hill	25,000
Historic Fourth Ward School, Virginia City	78,000
Jeanne Dini Cultural Center, Yerington	45,000
Lake Mansion, Reno	110,000
Lear Theater, Reno	102,000
McGill Drug Store/White Pine Public Museum, McGill	20,000
Manhattan School, Smokey Valley	75,000
Mineral County Courthouse, Hawthorne	55,000
Moapa Valley Hospital, Moapa	22,000
Northern Nevada Railway Engine House, Ely	100,000
Northern Nevada Railroad Depot, McGill	75,000
Oats Park School, Fallon	105,000
Overton Gym, Overton	130,000
Piper's Opera House, Virginia City	127,000
St. Mary's Art Center, Virginia City	135,000
Thompson Opera House, Pioche	110,000
Tonopah Historic Mining Park, Tonopah	42,000
Western Folklife Center, Elko	90,000
Whittell Estate, Lake Tahoe	80,000

The grant will be used to complete a "Walk with The Washoe Interpretive Handbook" that will be presented at local events, festivals (e.g. Native American Arts Festival), and displayed at Tahoe Rim Trailheads.

### **Nevada Rock Art Foundation** \$7,000

The grant will assist in developing a park at the Lagomarsino petroglyph site in Storey County to diversify tourism. The petroglyph motifs are recognized as traditional designs by Washoe Tribal Elders and represent an artistic tradition that continues today.

## Las Vegas: City of Asylum

The International Institute of Modern Letters, which put Las Vegas on the world map as the first United States City of Asylum in the year 2000, has founded the North American Network of Cities of Asylum as a regional branch of the International Network, which is based in Paris, France.

According to Institute Executive Director Eric Olsen, the headquarters of the new North American Network will open this spring at the historical Fifth Street School in Las Vegas.

The International Institute of Modern Letters is a nonprofit organization that advocates for the freedom to write, and



# Congress Hears NEA Budget

*Notes from Thomas L. Birch, Legislative Counsel, National Assembly of State Arts Agencies*

Appearing before the House Interior Appropriations Subcommittee on April 1, Dana Gioia, chair of the National Endowment for the Arts (NEA), laid out the president's proposal to increase the federal arts agency's funding by \$18 million in FY 2005. The administration's budget asks Congress to increase the NEAs current budget of \$121 million to \$139.4 million, with \$15 million of the increase going to fund a new initiative, *American Masterpieces: Three Centuries of Artistic Genius*.

Gioia highlighted the Endowment's significant national initiatives of the past year, *Shakespeare in American Communities*, *NEA Jazz Masters*, and *Challenge America*, as well as the NEA partnership with state arts agencies. He explained that NEA direct grants reach 80 percent of the country, and in the coming year the Challenge America program would aim at reaching every American community through its grants.

Rep. Charles Taylor (R-NC), the subcommittee chair, began his comments with praise for Gioia's outstanding year. He then cautioned that fiscal year 2005 would be a difficult one for appropriations, with challenges in funding for all program areas. The two other subcommittee members at the hearing Rep. Norm Dicks (D-WA) and Rep. Maurice Hinchey (D-NY) both pledged support for the president's proposed arts funding increase.

Taylor asked why a program like *American Masterpieces*, with an educational component, did not fund schools directly. Gioia explained that arts organizations are well positioned in the community and well equipped through their programs to work with schools to enlarge upon the educational experience schools provide. Taylor agreed that educational programs need to be broadened to include the arts.

Both Dicks and Hinchey joined Taylor in praising Gioia for the *Shakespeare in American Communities* program, obviously a popular initiative with members of Congress. When asked by Dicks whether the Shakespeare program is planned to run for the long term or to end after 2005, Gioia reported that the National Council on the Arts in its meeting the day before had asked that Shakespeare be made an ongoing program of the NEA.

The Senate Interior Appropriations Subcommittee has not scheduled a hearing date for the NEA. The House subcommittee will commence the legislative process with a markup session on the appropriations bill likely in June.

## NEA Notes

NEA application deadlines are fast approaching. Don't be shy, apply this year.

### **June 1, 2004: Challenge America Fast Track Review Grants**

These \$10,000 grant awards target small- or mid-sized organizations with projects that extend the reach of the arts to populations whose access to art is limited by geography, ethnicity, economics or disability.

### **June 14, 2004: Learning in the Arts for Children and Youth**

Funds school- and community-based projects that help young people acquire knowledge, skills and understanding of the arts, or that explore the effect of arts learning on the cognitive and social development of children and youth.

### **August 16, 2004: Access to Artistic Excellence Grants**

Awards support performing arts events, visual arts exhibitions, artist residencies and commissions, documentation and conservation of public and monumental art. Funds are also available to designated local arts agencies to support programs undertaken by their constituents.

Visit the NEA website [www.arts.endow.gov/](http://www.arts.endow.gov/) for grant guidelines, examples, applications and information.

Mario Garcia Durham, founder and executive director of Yerba Buena Arts & Events in San Francisco, California, will join the NEA in June as director of presenting and multidisciplinary programs. In that position he will supervise the grantmaking and panel processes for performing arts presenting projects and multidisciplinary or interdisciplinary projects and provide leadership in those fields. "We are indeed fortunate to have someone of Durham's experience and expertise to lead our presenting and multidisciplinary programs," said NEA Chairman Dana Gioia. "His tenure at Yerba Buena Gardens and his history of curating and producing events will be valuable assets for the Arts Endowment in its ongoing commitment to artistic excellence and access to the arts for all Americans."

The NEA supports international exchange for arts organizations, artists and audiences nationwide through its collaborative initiatives with other funders. The Fund for U.S. Artists at International Festivals and Exhibitions makes 1.1 million dollars available annually to support performing artists who have been invited to an international festival and in major international contemporary visual arts exhibitions. The next application deadline is September 5. 2004 Artist application information and materials are available from Arts International, [www.artsinternational.org](http://www.artsinternational.org).

## Rural Internet Use

People living in rural areas of the United States are still not using the Internet as enthusiastically as their counterparts in urban and suburban communities, according to a report released in February by the Internet and American Life Project. Poor telephone line quality, prohibitive long distance charges and lack of technical support are obstacles that many rural residents must still overcome in order to reach the Worldwide Web. However, there was an increased use by Americans living in rural communities,

from 41% in 2000 to 52% by 2003.

The study also shows that location isn't the determining factor for people when they decide to join the rest of the world on the Internet. People today are more likely to go online if they are young, college educated and earn above \$30,000 per year, the study concluded.

The demographics of Internet users are important to bear in mind when using the Web to share and distribute information about arts organizations, programs and services. The key to developing useful, effective and appropriate web content is knowing as much as possible about the audience of internet users it is intended to reach, and tailoring the resource to serve their needs and interests. The full report is available at [www.pewtrusts.org/pdf/pew\\_internet\\_rural\\_021704.pdf](http://www.pewtrusts.org/pdf/pew_internet_rural_021704.pdf).

## Values and Code of Ethics

Independent Sector has adopted a Statement of Values and Code of Ethics for Nonprofit and Philanthropic Organizations and released it as a model for use by nonprofit organizations and foundations nationwide. Available online at [www.independentsector.org/members/code\\_main.html](http://www.independentsector.org/members/code_main.html), the tool can be used to help develop a code of ethics or to update an existing one.

## pARTicipate2004

Join your colleagues at **pARTicipate 2004**, the second joint convention of Americans for the Arts and National Assembly of State Arts Agencies, July 17-20, 2004 in Washington, D.C. This year's keynote speakers are Anthony A. Williams, Mayor of the District of Columbia, who helped spark a renaissance of the arts in the nation's Capitol; and political strategists James Carville and Mary Matalin, known for their straightforward, humorous and enlightening presentations about politics in America today.

Other highlights include pre-confer-

ence sessions and workshops on Civic Engagement, Neighborhood Livability, Community Economic Development, Lifelong Learning, Philanthropy and Funding of the Arts. Tours of the Torpedo Factory in Alexandria and *ArtVentures* cultural tours through ten distinct Washington, D.C. neighborhoods will also be featured. For information and registration visit [www.americansforthearts.org](http://www.americansforthearts.org).

Professional Advancement Stipends to attend pARTicipate2004 are available through the Community Arts Development Program. For more information, please call us at 775.687.6680 or 702.486.3700.

## Prairie Arts Management Institute

The Prairie Arts Management Institute, June 2-6, Sioux Falls, SD, offers professional development and practical training for staff of small and mid-sized community arts organizations. The institute provides personal leadership and management tools in an intense learning environment. Six-hour master sessions will focus on strategies for successful leadership at times of clashing values; strengthening writing skills to bring money and influence; and the elements of board recruitment and training. For information or to register, contact Janet Brown at 605.334.1392.

Professional Advancement Stipends to attend the Prairie Arts Management Institute are available through the Community Arts Development Program. For more information, please call us at 775.687.6680 or 702.486.3700.

## Update on No Child Left Behind Act

*No Subject Left Behind: A Guide to Arts Education Opportunities in the 2001 NCLB Act* has been updated by

the National Assembly of Arts Agencies and a collaboration on national service organizations. This publication serves as a guide for state and local arts and education leaders to learn more about the federal *No Child Left Behind Act* and the multiple opportunities for arts education. It provides a brief overview of the legislation including where to find references to the arts, descriptions of individual programs with arts-specific examples that have received funding, and links to Web sites for additional information. Also included are FY04 appropriations figures and new program descriptions, such as Supplemental Services. To print a copy of the report, visit [www.aep-arts.org](http://www.aep-arts.org).

The Arts Education Partnership (formerly the *Goals 2000 Arts Education Partnership*) is a national coalition of arts, education, business, philanthropic and government organizations that demonstrates and promotes the essential role of the arts in the learning and development of every child and in the improvement of America's schools.

National Service Organizations participating in this include Arts Education Partnership, American Arts Alliance, American Association of Museums, American Symphony Orchestra League, Americans for the Arts, Association of Art Museum Directors, Association of Performing Arts Presenters, Dance/USA, the John F. Kennedy Center for the Performing Arts/ Kennedy Center Alliance for Arts Education Network, MENC: The National Association for Music Education, National Assembly of State Arts Agencies, OPERA America, Theatre Communications Group and VSA arts.

## Saving Outdoor Sculpture

*Designing Outdoor Sculpture Today for Tomorrow* gives strategies for incorporating plans for conservation and maintaining outdoor artwork in the planning process, and is available at [www.heritagepreservation.org](http://www.heritagepreservation.org).



# Artist Services Program

## Questions & Answers

For information about the Artist Services Program please contact Fran Morrow at [fkmmorrow@clan.lib.nv.us](mailto:fkmmorrow@clan.lib.nv.us) or 775.687.7106.

## Fellowship Panels Scheduled

Out-of-state panelists selected for their expertise and training in one or more of the literary, performing and visual arts will meet in June at the Nevada State Library & Archives in Carson City to review Artist Fellowship applications and make funding recommendations for the NAC Board to consider. In May, fellowship applicants will receive a notice about the panel meeting schedule and bios of this year's panelists. Six fellowships of \$5,000 (two each in literary arts, visual arts and performing arts) will be awarded for FY05. We encourage artists to attend these public meetings and listen to proceedings. Though applicants are not required to be present during panel deliberations nor may applicants speak to the panel members, attendance may help in understanding the process and in preparing future fellowship applications.

### Performing Arts Fellowship Panel

Tuesday, June 22  
10 a.m. through completion  
Nevada State Library & Archives Bldg.  
100 N. Stewart St., Carson City

### Visual Arts Fellowship Panel

Wednesday, June 23  
10 a.m. through completion  
Nevada State Library & Archives Bldg.  
100 N. Stewart St., Carson City

### Literary Arts Fellowship Panel

Thursday, June 24  
10 a.m. through completion  
Nevada State Library & Archives Bldg.  
100 N. Stewart St., Carson City

## On the Road with the Nevada Touring Initiative

NAC has launched the Nevada Touring Initiative (NTI); its two components—the Traveling Exhibition and Tumblewords Programs—are designed to increase access to cultural events and experiences at the local level, particularly in communities that have typically been underserved.

### TUMBLEWORDS

Tumblewords writers are “in residence” in your community for a full day and can interact with a range of community member through informal outreach services. Supported by Western State Arts Federation, Tumbleword residencies are scheduled on a first-come, first-served basis contingent on funds available. Potential Tumblewords sponsors may use two options when selecting a writer:

- The Tumblewords roster of 22 writers who are recipients of NAC Artist Fellowships or members of our Artist in Residence roster.
- Select a professional writer from Nevada or elsewhere who is a published author of creative non-fiction, fiction, poetry, or writing for children and young adults, who meets the required the publication criteria listed in the NTI brochure.

For upcoming Tumblewords readings and workshops, please check the NAC Calendar of Events on the back page.

### TRAVELING EXHIBITION PROGRAM

The Traveling Exhibition Program, a partnership with the Nevada Museum of Art, delivers high quality visual arts exhibits to communities throughout the state. To help accomplish this goal, each exhibition includes installation, insurance, publicity and education materials. Plan to schedule your Traveling Exhibition early as booking is available on a first-come, first-served basis. Three of the six exhibits touring Nevada for the next biennium are:



### HONEST HORSES

CURATED BY PAULA MORIN FOR THE NEVADA ARTS COUNCIL

*Honest Horses* presents an uncommon view of the significance of the wild horse to the American west. Throughout 1999-2001, Paula Morin photographed wild horse herds in their natural surroundings and recorded discussions with people whose lives are intimately connected with them. A synergy of image and word portrays the intricate relationship of wild horses to the culture and landscape of the Great Basin—from yester-year to the present. The exhibition contains 21 giclee prints made from Morin's original handpainted black & white photographs.

TALES OF THE COMMONS©  
BY PAULA MORIN, 2000,  
MADE FROM HANDPAINTED  
BLACK & WHITE  
PHOTOGRAPH



NEVADA LANDSCAPE: THE PAINTED ENVIRONMENT  
CURATED BY DIANE DEMING, NEVADA MUSEUM OF ART, RENO

*Nevada Landscape: The Painted Environment* features the work of 16 Nevada painters dating from the 1920's to the present. The exhibition is drawn from the rich landscape collection of the Nevada Museum of Art, and contains 24 watercolor and oil paintings. The plein air artists included in this collection are Ron Arthaud, Robert Cole Caples, Tom Gilbertson, Paul Grimm, Virginia Harsh, Peter A. Ilyin, Irwin Benoni, Edward Langley, Lorenzo P. Latimer, Jean LeGassick, Arthur Meltzer, Craig Mitchell, Jeff Nicholson, Phyllis Shafer, J. Craig Sheppard, Sidne Teske and Jim Zlokovich.

FENCE LINE GATE, CRAIG J. SHEPPARD, 1973, WATERCOLOR ON PAPERBOARD



NEVADA NOW I: SELECTIONS FROM NEVADA ARTS COUNCIL ARTIST FELLOWSHIP PROGRAM  
CURATED BY DIANE DEMING, NEVADA MUSEUM OF ART, RENO

*Nevada NOW I* is the first in a series of exhibits to showcase the recipients of NAC Visual Arts Fellowships. Celebrating a diversity of disciplines and styles, *Nevada NOW I* reflects a multiplicity of personal visions and social and aesthetic themes. Highlighting major works and specific projects created during the fellowship year, pieces in the exhibit range from Peter Goin's photographs from the Burning Man Festival to the Pop-inspired ceramic vessels by Ben Parks. Other works include photographs by Catherine Angel, Diane Bush, Peter Goin and Erik Lauritzen; mixed media works by Joe DeLappe, Christine Karkow, Walter McNamara and Elaine Parks; ceramics by Ben Parks, Fred Reid and Michael Sarich; a large format oil painting by Robert Beckmann and a documentary video by Joann Peden.

INDUSTRIAL SAFETY SIGN, ROBERT DEL TREDICI, 1983, GELATIN SILVERPRINT/PLATA GELTINA

## GAA Visual Arts Commission Deadline

August 27 is the new postmark deadline to submit applications for the GAA Visual Arts Commission. The commissioned artist will be awarded \$3,000 to create six original works of art - five pieces will be presented to recipients of the 25th Annual Governor's Arts Awards in April 2005 and one will be placed in the NAC's permanent collection. Previous commissions have included a variety of media that exemplifies the diversity of Nevada's artists.

The works need not be identical and may be in any two- or three-dimensional medium. The artist is responsible for any necessary framing or hanging apparatus.

The Visual Arts Commission application form will be available at the beginning of July 2004.

## Artists' Corner

The Clark County Parks and Community Services' Cultural Division, in partnership with the Regional Transport Commission of Southern Nevada (RTC), has issued a "Call for Work" for a new Public Art Project, "Reflections in Motion." The work by five artists will be displayed on placards inside CAT buses traveling throughout Southern Nevada. Each of the selected artists will receive a \$100 honorarium. Artwork will also be used for the printing of bus passes. Postmark deadline for submission of materials is June 1, 2004. For more information, contact Diane Bush at 702.455.8239 or at bushds@co.clark.nv.us.

At [www.arts.gov](http://www.arts.gov), the National Endowment for the Arts (NEA) has an online resource for artists and arts organizations searching for funding opportunities.

Artists Health Insurance Resource Center at [www.actorsfund.org/actors/ahirc](http://www.actorsfund.org/actors/ahirc) is an online database providing information on health insurance, health care systems and financial assistance for artists.

# Arts in Education Program

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## Questions & Answers

For more information about the Arts in Education Program, contact Wendy Felling at [wtfellin@clan.lib.nv.us](mailto:wtfellin@clan.lib.nv.us) or 775.687.7119.

## Educators Receive Grants

Thirteen educators share \$8,249 of fourth-quarter Professional Development Grants (PDG) to enhance their teaching in the arts and increase student learning. These quarterly awards of up to \$750 each are available for classroom teachers and arts specialists to pursue career goals in arts education. Eight arts specialists, many of whom serve on the Clark County School District Art Task Force and Curriculum Writing Committee, received PDGs to attend the National Art Education Association conference in Denver, Colorado in April. They are:

**Lauren Ayala-McGreal**, Victoria Fertitta Middle School, Las Vegas

**Maxine Davie**, Silverado High School, Las Vegas

**Elizabeth Freeman**, Community College of Southern Nevada, Las Vegas

**Merri McKee**, Clark County School District, Las Vegas

**Cheryl Savello**, J.D. Smith Middle School, North Las Vegas

**Kathryn Skjei**, Desert Pines High School, Las Vegas

**Kristi Watson**, Docent, Guggenheim/Hermitage Museum, Las Vegas

**Rachel Hartsough**, Sage Ridge School, Reno

Other PDG recipients will be attending various conferences and seminars, and are:

**Darla Bayer**, Artist in Residence, Carson City, Adobe Photoshop conference in Reno

**Robert Goldsmith**, Music Teacher, Molasky Junior High School, Las Vegas,

Music Educators National Conference in Minneapolis

**Anne Hoff**, Printmaking Instructor, Community College of Southern Nevada, Las Vegas, printmaking workshop in Santa Fe

**Dwyane Hollenback**, Music Teacher, Reno High School, to attend the International Trumpet Guild conference in Denver

**Esther Weinstein**, Music Specialist, J. Marlan Walker International School, Las Vegas, National Endowment for the Humanities seminar on Mozart, in Vienna, Austria

The next deadline to apply for a PDG is May 14, 2004 for projects that occur between July 1 and September 30, 2004. The remaining deadlines are: August 16, November 15, 2004 and February 15, 2005.

Eligible PDG projects may include, but are not limited to working with professional artists, attendance at workshops, classes or conferences; and purchase of consumable supplies for arts education activities.

All Arts in Education Program grant applications must be submitted through our online system, Culture Grants Online at [www.culturegrants-nv.org](http://www.culturegrants-nv.org). For guidelines and sample grants, visit our website at [www.NevadaCulture.org](http://www.NevadaCulture.org).

## AIE Grant Panel Set

The Arts in Education Program (AIE) Grants Panel will meet on June 3, 2004 to review applications for FY05 Special Project Grants, YouthReach Nevada Grants and Artist in Residence applications. The AIE Panel Hearing will be held at the Nevada State Legislative Building, 401 South Carson Street in Carson City from 8:30 a.m.-5:00 p.m. The panel is comprised of individuals from the arts and education communities and is charged to evaluate all eligible applications and make funding recommendations for the Nevada Arts Council Board to consider and approve. Please consider joining us. All NAC review panels are open to the public and present a wonderful opportunity to learn about the grant making

process. You can listen online at [www.leg.state.nv.us](http://www.leg.state.nv.us) if you can't make it in person.

## Summer Arts Institute

Co-sponsored by the Nevada Alliance for Arts Education (NAAE) and the Nevada Arts Council, the Summer Arts Institute (SAI) offers professional development to classroom teachers, art specialists and teaching artists. With an emphasis on fulfilling the Nevada Arts Standards, models to integrate the performing, folk, visual and literary arts into the curriculum will be presented by professional artists and educators. Interactive lessons taught by artists and guest lecturers will address current issues in arts education.

The SAI will be expanded this year to coordinate with the four Regional Professional Development Programs of the Nevada Department of Education. The Northwestern region will host the SAI in Reno July 13-15, 2004. The Northeastern region SAI is scheduled for July 28-30, 2004. The Western region is tentatively scheduled for August 11-13 in Minden and the SAI in the Southern region took place in Las Vegas last August.

As usual, we hope to offer Nevada State In-service and University credits for educators seeking to enhance their careers. AIE Professional Advancement Stipends for participants traveling more than 100 miles will be available on a first-come, first-served basis through the NAC. For a Stipend Application, contact Wendy Felling, 775.687.7119. Please contact the NAAE, 775.971.1657, for more information about the Summer Arts Institutes.

## Community Arts Development Program

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### Questions & Answers

For information about the Community Arts Development Program and its



activities please contact Robin A. Hodgkin at rahodgki@clan.lib.nv.us or 775.687.7109; or Bobbie Ann Howell at lvars@govmail.state.nv.us or 702.486.3700.

## *Locals Salary Assistance deadline approaches*

### IS YOUR COMMUNITY READY?

Is your community arts council ready to apply for a Locals Salary Assistance (LSAP) Grant in fiscal year 2005? Check with Robin A. Hodgkin or Bobbie Ann Howell for ways to prepare for the LSAP application **postmark deadline of June 30, 2004.**

LSAP grants are designed to strengthen Nevada's local arts by supporting leadership positions through multi-year funding commitments to grantees. The program provides financial assistance for the establishment of a full- and/or part-time executive director or manager. In addition, the Community Arts Development staff will offer ongoing technical assistance to LSAP participants and provide connections to other NAC grants and services including the Nevada Circuit Riders, Nevada Touring Initiative and arts in education opportunities.

A local arts agency or community arts council is defined as a community organization or an agency of local government which provides access to citizens in all areas of the arts. Local arts agencies generally offer a wide variety of programs, services and grants to local artists; present arts programming to the public and in the schools; and provide leadership in community cultural planning.

**To apply for LSAP you must receive approval from the Community Arts Development Program by no later than May 31, 2004.**

## *Introducing the Nevada Circuit Riders Roster*

The inaugural roster for the Nevada Circuit Riders was selected in late February by community arts specialists Maryo Ewell, consultant and former Program Associate, Colorado Council on the Arts, and Tommy Usrey, executive

director, Northeast Louisiana Arts Council, Monroe, LA.

With a combined experience of more than 250 years of expertise in their respective fields, NCR consultants or "Circuit Riders," will be trained to a common consulting standard this spring at a seminar facilitated by the Arts Extension Service (AES) of University of Massachusetts, Amherst. AES is the nation's leading provider of continuing professional education in arts management and distance education in arts management training.

Starting this June, Nevada Circuit Rider (NCR) matching stipends of up to \$1,500 will be available to Nevada arts

and cultural organizations. Please note that NCR stipends will be awarded on a first-come, first-served basis contingent on applicant eligibility and on available funding. Application forms and eligibility requirements will be posted at [www.NevadaArtsCouncil.org](http://www.NevadaArtsCouncil.org) by June 1.

## *Getting You Where You Need to Go!*

For the professional volunteer or paid arts administrator, Professional Advancement Stipends (formerly Professional Development Stipends) provide support for attendance at regional or national conferences, workshops or professional advancement

## NEVADA CIRCUIT RIDERS R O S T E R

**Karen Alcorn**, Mesquite - Advocacy, Organizational Development, Program & Services Development  
**Diane Bush**, Las Vegas - Audience Development/Building Participation in the Arts, Marketing & Promotions, Grant Writing  
**Guy Farmer**, Sparks - Advocacy, Program & Services Development, Grantwriting  
**Anita Getzler**, Las Vegas - Audience Development/Building Participation in the Arts, Program & Services Development  
**Suzanne F. Hackett-Morgan**, Las Vegas - Fundraising, Grantwriting, Program & Services Development  
**Kendall Hardin**, Reno - Fundraising, Marketing & Promotions, Strategic Planning  
**Patricia Holland Conner**, Reno - Strategic Planning, Grantwriting, Board Development  
**Linda Nazemian**, Reno - Volunteers, Program & Services Development, Organizational Development  
**Yllona Richardson**, San Pedro, CA - Technology Utilization  
**Marian Samuelson**, Sparks - Marketing & Promotions, Festivals & Special Events, Program & Services Development  
**Toni E. Sandler**, Reno - Marketing & Promotions, Organizational Development, Volunteers  
**John M. Shelton**, Reno - Organizational Development, Program & Services Development, Audience Development/Building Participation in the Arts  
**Cathi Poer Smith**, Reno - Festivals & Special Events, Fundraising, Organizational Development  
**Rebecca Snetselaar**, Las Vegas - Marketing & Promotions, Technology Utilization, Volunteers  
**Kim Spiersch**, Reno - Financial Management, Fundraising, Programs & Services Development  
**Sharon Lee Taylor**, Reno - Grantwriting, Board Development, Volunteers  
**Randi Thompson**, Reno - Advocacy, Marketing & Promotions, Festivals & Special Events  
**Philip Tritt**, Las Vegas - Advocacy, Strategic Planning, Audience Development/Building Participation in the Arts  
**Patricia Tuecke**, Reno - Organizational Development, Program & Services Development, Strategic Planning





PELICAN, ELAINE PARKS, MIXED MEDIA, OXS EXHIBIT, NAC, LAS VEGAS

seminars. As in the past, these stipends are provided on a first-come first-served reimbursement basis throughout the year. Stipends of up to \$300 are available to volunteer or paid staff and trustees of arts organizations or local arts agencies; staff of governmental cultural offices are eligible for reimbursement of up to \$200. Remember only one stipend per organization, per fiscal year.

Please call the Community Arts Development Program in advance to confirm that funds are available and to discuss your professional advancement opportunity. Go on-line to [www.NevadaArtsCouncil.org](http://www.NevadaArtsCouncil.org), then to Applications and Forms, for either a PDF to print and complete or an MS Word document to complete and mail the application as directed.

## Folklife Program

### Questions & Answers

For information about the Folklife Program and its activities, please contact Jeanne H. Johnson at [jhjohnso@clan.lib.nv.us](mailto:jhjohnso@clan.lib.nv.us), 775.687.7013, or

Anne F. Hatch at 702.486.3700 or [afhatch@clan.lib.nv.us](mailto:afhatch@clan.lib.nv.us).

### Folk Arts Apprenticeships Panel Set

Applications for 2005 Folk Arts Apprenticeships will be reviewed on Sunday, May 23, 9 a.m. to 12 p.m., at the Nevada Arts Council, 716 N. Carson Street, Carson City.

Applicants and the public are invited to attend and hear the deliberations of this year's panelists:

**Willie Smyth**, Folk Arts Coordinator, Washington State Arts Commission, Olympia WA

**Laura Marcus**, Program Associate, Fund for Folk Culture, Santa Fe NM

**Meg Glaser**, Artistic Director, Western Folklife Center, Elko NV

Folk Arts Apprenticeship Grants provide up to \$2,500 to a master artist and one or two experienced apprentices to work together throughout a full year.

Apprenticeship applications are evaluated on artistic quality, the artists' experience, traditionality, which includes the artists' membership in a traditional community and the time-honored form and function of the art (among other criteria) of the object or performance, and whether or not the folk art is considered "endangered." After reviewing all applications, the panel will provide funding recommendations for twelve master/student apprenticeships for the NAC board to consider at its spring meeting on Wednesday, March 25.

### Native American Gatherings Receive Support

Through field documentation, assistance to traditional artists and funding, the Folklife Program supports two annual events in northern Nevada, to which the public is always welcome.

On April 23-25, the Sixth Annual Great Basin Languages Conference was co-hosted by the Nevada Arts Council, the Reno-Sparks Indian Colony, the Sven Liljeblad Endowment Fund, Sierra

Pacific Power Company and the Fallon Paiute-Shoshone Tribe. The conference included presenters from Walker River and Pyramid Lake Paiute Language Programs, the Washo and Washi Language School, Hopi linguists and the Shoshone Language training programs. Storytelling and other traditional and cultural were featured. For more information on the conference, contact Lois Kane or Deonn Leyva at the Native Voices Language Program, 775.329.6114, ext. 104.

The Great Basin Native Basketweavers' Association (GBNBA) will hold its annual Gathering at the Reno/Sparks Indian Colony Gymnasium, May 20-23. Events will include weaving demonstrations, discussions of basketry, uses and Native cultures of the Great Basin. For more information about the Gathering or the GBNBA in general, contact Rosemary Rogers-de Soto at 775.463.2047.

### Museum & Folklife Programs "Partner Up"

Deborah Stevenson, the recently hired Curator of Education at the Nevada State Museum in Carson City, is working with the Folklife Program to include traditional artists in the Museum's spring and summer programs in conjunction with its *Under One Sky* exhibit. The Folklife Program will support a number of Native American folk artists to provide workshops, presentations and other forms of education to the public. For more information, please contact Jeanne H. Johnson at the above numbers, or Deborah Stevenson at 775.687.4810 ext. 237.

## Grants Program

### Questions & Answers

For information about the Grants Program, call either Natalie Rishe at 775.687.7104 or [natalierishe@yahoo.com](mailto:natalierishe@yahoo.com) or Ann Libby at 775.687.7102 or [allibby@clan.lib.nv.us](mailto:allibby@clan.lib.nv.us). For guidelines and applications, visit our website at [www.NevadaCulture.org](http://www.NevadaCulture.org).

## Jackpots Awarded

Six organizations and six artists share \$10,883 in the fourth quarter of FY04 Jackpot Grant. Awarded quarterly following a competitive application process, Jackpot Grants support varied "sudden opportunity" arts projects and professional advancement activities for artists. Congratulations go to:

**Arnold Aragon**, Schurz, \$950 to participate in the Fifteenth Invitational Native American Arts Festival in Henderson

**Diane Eugster**, Las Vegas, \$1,000 to support an exhibition at the Summerlin Library

**Valia Hylin**, Incline Village, \$850 to attend a printmaking workshop in New Mexico

**Lake Tahoe Classic Guitar Society**, Incline Village, \$500 to support a concert and master class by guitarist Ana Vidovic

**Regional Transportation Commission**, Las Vegas, \$1,000 to support artwork in public buses in the Las Vegas/Henderson area

**Ana Maria Rodriguez**, Las Vegas, \$1,000 to support a photography exhibit at the Contemporary Arts Collective

**Las Vegas Natural History Museum**, Las Vegas, \$900 to commission a local artist for an Argentinosaurus sculpture  
**Mineral County Development Corporation**, Hawthorne, \$783 for creation of artwork from existing "bomb fins" for Hawthorne's Public Art Initiative

**Nevada State Prison**, Carson City, \$850 to print and distribute the youth magazine "Keeping It Real," illustrated and written by currently incarcerated inmates

**Tonopah Development Corporation**, Tonopah, \$650 to present Dave Stamey during the Annual Jim Butler Weekend  
**Keita Williams**, Las Vegas, \$700 to record new music at Sunsongs Studio in Las Vegas

**Suzanne Williams**, Reno, \$1,000 to conduct research about polar cultures for a children's anthology in Rankin Inlet, Canada

The next Jackpot Grant deadline is May 14, 2004 for projects taking place

July 1–September 30, 2004.

Application must be submitted using the Culture Grants Online system, which can be accessed at [www.culture-grants-nv.org](http://www.culture-grants-nv.org). Please remember that if you are a current recipient of a Development, Project or Partners in Excellence Grant, you are not eligible for a Jackpot Grant.



OLD DESERT MAN, LARRY WILLIAMSON, MIXED MEDIA, OXS EXHIBIT, NAC, CARSON CITY

## Did You Know?

**Question:** How many communities do state arts agency grant funds reach?

**Answer:** Each year state arts agencies fund about 20,000 grantees in more than 5,600 American communities. Most of these grant awards are small (the median dollar amount is \$3,300), but the breadth of coverage is enormous, with grants reaching most U.S. counties.

A summary of grant making by state arts agencies is available from the National Assembly of State Arts Agencies at [www.nasaaarts.org/nasaa/news/am\\_03/grantmaking\\_workshop.pdf](http://www.nasaaarts.org/nasaa/news/am_03/grantmaking_workshop.pdf).

LAS VEGAS CITY OF ASYLUM  
CONTINUED FROM PAGE 6

provides support for emerging writers in the U.S., help for writers in other countries who are threatened with censorship, and persecution and subsidies for translation of literary works into English. The Institute is based at UNLV with co-headquarters at Victoria University in Wellington, New Zealand.

Las Vegas, in its new role as a hub for an international community of writers from around the globe, is positioned to open doors for those seeking refuge from persecution in their native lands. Benefits may also accrue to residents of the Las Vegas area as the city gains recognition in literary circles.

"There are ways of life that we don't know and haven't experienced," said Candy Schneider, chair of the Nevada Arts Council. "Something like this really helps people to understand that the whole world is not here in the United States."

In the past three years, Las Vegas has provided refuge to poet/dissident Syl Cheney-Coker and Chinese artist Er Tai Gao. Cheney-Coker was able to return home to Sierra Leone in 2003; Gao remains in Las Vegas where he is working to complete the third volume of his memoirs, "To Seek My Homeland."

Nobel laureate Wole Soyinka, past-president of the International Network of Cities of Asylum, was a political prisoner during a period of civil war in Nigeria in the 1960s. He now holds the Elias Ghanem Chair of Creative Writing at UNLV and says that the number of writers seeking asylum invariably exceeds the International Network's resources for providing a safe haven.

"We have writers on our waiting list from North Africa, Central Africa, Chechnya, the former Soviet Union, Iran...Afghanistan," said Soyinka, "They are just trying to survive."

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PHILLIP RUDER, VIOLIN AND  
ANDREA LENZ, PIANO PERFORM  
FOR THE 24TH ANNUAL  
GOVERNOR'S ARTS AWARDS AT  
CHARLESTON HEIGHTS ARTS  
CENTER, LAS VEGAS

GRANTS PANELS SET FOR CARSON CITY  
CONTINUED FROM FRONT PAGE

the May 21 Challenge Grant Committee Review. Applicants are not required to attend grant panels, nor will absence in any way prejudice application review.

Again, we want to thank all of you for your support and patience with Culture Grants Online. We continue to work with Western States Arts Federation to refine the system according to constituent needs and usability.

For more information, please contact either Ann Libby (775.687.7102 or [allibby@clan.lib.nv.us](mailto:allibby@clan.lib.nv.us)) or Natalie Rishe (775.687.7104 or [natalierishe@yahoo.com](mailto:natalierishe@yahoo.com)).

## Panelists Selected

NAC utilizes an open, peer panel review program to provide an impartial environment in which grant applications are evaluated for funding. Out-of-state artists and administrators are employed to avoid conflicts of interest and to provide an external perspective in the evaluation of Nevada artists and arts organizations. These panelists provide information with a depth of experience and expertise that assists the Board to make informed decisions in its grant-making role. The following panelists will review grant applications in the categories of Project, Development, and Partners in Excellence, Tier I:

**Wayne Cook** (Theatre), Arts in Education Program Manager & ADA Coordinator, California Arts Council, Sacramento CA

**Laura Kolberg** (Nevada representative), Las Vegas NV

Bennett Mitchell (Visual Arts), Executive Director, Nicolaysen Art Museum and Discovery Center, Casper WY

**Willie Smyth** (Folk Arts), Folk Arts Program Manager, Washington States Arts Commission, Olympia WA

**Thomas Usrey** (Community Arts Development), Executive Director & Community Development Coordinator, Northeast Louisiana Arts Council, Monroe LA

**Jennifer Tsukayama** (Dance), Dance Program, Arizona State University, Tempe AZ

**Music Panelist** - TBA

Challenge Grants and Design Arts Grant applications will be reviewed by the board Grants Committee.

Resumes of the panelists and copies of Grant Application Books will be available at all grant panel meetings.

# Nevada Arts Council

Nevada Arts News, a quarterly publication of the Nevada Arts Council, is available in print or online at [www.NevadaCulture.org](http://www.NevadaCulture.org), and highlights the news of the arts industry from state, regional and national perspectives. Information about NAC programs, updates on Nevadans making news, and articles from and about the field are included to provide a sense of connection to colleagues and events around town, throughout the state and across the nation. NAC programs and activities are supported by funding from the National Endowment for the Arts.

The Nevada Arts Council is a division of the Nevada Department of Cultural Affairs.

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NATIONAL  
ENDOWMENT  
FOR THE ARTS

# CALENDAR OF EVENTS

## Through May 28

Larry Williamson, *Images of the Great Basin: Dogs, Rabbits and Other Desert Images*  
OXS exhibit, NAC, Carson City

Elaine Parks, *Collections*  
OXS exhibit, NAC, Las Vegas

## May 5

Larry Williamson, Artist Reception  
4:30-6:30 p.m.; NAC, Carson City

## May 10

Paul Zarzyski, Tumblewords Program  
Poetry reading and workshop  
Western Folklife Center, Elko  
For information: 775.738.7508

## May 11

Larry Olivier, Tumblewords Program  
Poetry reading and workshop  
Beatty Library, Beatty  
For information: 775.246.6212

## May 14

Jackpot Grants postmark deadline  
(for projects July 1-September 30, 2004)

Professional Development Grants for  
Educators postmark deadline  
(for projects July 1-September 30, 2004)

## May 21

Challenge & Design Arts Grants  
Committee; 9:30 a.m.-12 noon  
Nevada Arts Council  
716 N. Carson St., Carson City

## May 23

Folk Arts Apprenticeships Panel  
9 a.m.-12 noon; Nevada Arts Council  
716 N. Carson St., Carson City

## May 24

Project & Development Grants Panel  
8 a.m.-5 p.m.  
Nevada Legislative Building, #3137  
401 S. Carson St., Carson City  
Web Broadcast: <http://www.leg.state.nv.us>

## May 25

Partners in Excellence Grants,  
Tier I Panel; 8 a.m.-3:30 p.m.  
Location same as above

## May 26

Spring Board Meeting  
9 a.m.-3 p.m.; Location same as above

## May 27

Elaine Parks, Artist Reception  
6-8 p.m.; NAC, Las Vegas

## June 1 - July 30

Linda Yuroff, painting  
OXS exhibit, NAC, Carson City

Tom Holder, painting  
OXS exhibit, NAC, Las Vegas

## June 3

Arts in Education Grants Panel  
8:30 a.m.-5 p.m.  
Nevada Legislative Building, #3137  
401 S. Carson St., Carson City  
Web Broadcast: <http://www.leg.state.nv.us>

## June 19

Roy Chavez, Tumblewords Program  
Poetry reading and workshop  
North Las Vegas Library District  
For information: 702.633.1070

## June 22

Performing Arts Fellowship Panel  
10 a.m. through completion  
Nevada State Library & Archives Bldg.  
100 N. Stewart St., Carson City

## June 23

Visual Arts Fellowship Panel  
10 a.m. through completion  
Location same as above

## June 24

Literary Arts Fellowship Panel  
10 a.m. through completion  
Location same as above

## June 30

Locals Salary Assistance Program  
Postmark deadline (applicants must  
receive pre-approval from CAD Program  
by May 31, see page 12)

## August 16

Jackpot Grants postmark deadline  
(for projects Oct. 1-Dec. 31, 2004)

Professional Development Grants for  
Educators postmark deadline  
(for projects Oct. 1 - Dec. 31, 2004)

## August 27

GAA Visual Arts Commission postmark  
deadline

Please check the NAC website at [www.NevadaCulture.org](http://www.NevadaCulture.org) for calendar updates

## NAC has been at work

on several administrative projects to better serve you. In June you will receive a **mailing list survey** and our new **Guide to Programs & Services**. Please complete and return the survey by the deadline so we may get you information on time and in the way you can best use it. As always, your questions and comments are welcome.

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### Nevada Arts Council

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